PERIODICAL

ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

THE UNIVERSITY OF MICHIGAN
JUL 11 1977
LIBRARY SCIENCE LIBRARY

Vol. 36, No. 25 June 24, 1977

MINIATURE PORTRAIT OF MADISON SWEETHEART GIVEN TO LC

A miniature portrait of Catherine Floyd by Charles Willson Peale has been permanently reunited with a similar portrait by the same artist of her early suitor, James Madison. The Floyd portrait was previously on loan to the Library for a temporary exhibit with the Madison portrait which was presented to the Library on September 17, 1976 (see LC *Information Bulletin*, September 24, pp. 586-587).

A descendant of Catherine Floyd, Rear Admiral Schuyler N. Pyne, U.S.N. Retired, of Annapolis, Md. presented the portrait to The Librarian of Congress, Daniel J. Boorstin, on Wednesday, June 15. Both portraits are now on exhibit in the southwest gallery of the Great Hall. On completion of the James Madison Memorial Building, the miniatures will be placed with historic documents and other memorabilia relating to the fourth President of the U.S.

(see photo p. 435)

SOUTH AMERICAN GROUP TO GIVE NEXT FREE CONCERT

An Andean Band from the mountains of South America called Rumi Songos ("Hearts of Stone") will perform in the next outdoor concert sponsored by the American Folklife Center on Wednesday, June 29. In addition to a guitar, the group uses a number of traditional South American instruments, including a charago (a small five double string guitar), a quena (a flute-like wind instrument), a bombo (skin and wood drums), and a zampona, or panpipes.

The concert will take place at the Neptune Plaza at the foot of the steps to the Library of Congress, West Front, from 12 noon to 2 p.m. on Wednesday, June 29. June 30 is the rain date.

The Library of Congress will observe **Monday, July 4, as a holiday** in accordance with the provisions of the law. All offices and reading rooms will be closed. The principal exhibit halls in the Library of Congress Building will be open from 8:30 a.m. to 6 p.m. Guided tours will leave from the Great Hall on the hour from 9 a.m. to 5 p.m.

The Library will maintain normal service on Saturday and Sunday, July 2 and 3.

YUGOSLAVS VISIT LC

A group of Yugoslav poets and writers visited the Library on April 26: Mithat Begić of Bosnia, who was accompanied by his wife; Stevan Raičkovič of Serbia; Tone Pavček of Slovenia; and Mateja Matevski of Macedonia. The visitors were joined by Mrs. Radivoje Petkovič, wife of the minister-counselor of the Yugoslav Embassy who, under the pen name of Vesna

CONTENTS

LC Legislation Noted 434
Library of Congress Publications 436
Miniature Portrait of Madison Sweetheart Given to LC 433
New Reference Works 436-438
News in the Library World 438
South American Group to Give Next Free Concert 433
Staff News 434-435
Yugoslavs Visit LC 433-434
Appendix I–Film Studies: Recent History and Analysis; a selected list of references 439-442
Appendix II–Network Technical Architecture Group 443-444
Appendix III–Women's Program Survey of the Special Recruit/Intern Program 445-447

Krmpotić, is well known as a poet and essayist writing in the Croatian language.

These literary figures, representing the various major languages of the Yugoslav Federation, and cultural representatives of the Yugoslav Embassy were guests at a lunch attended by a number of Library of Congress staff members, were shown the various specialized divisions of the Library, and attended a reception given by the Library's consultant in poetry, Robert Hayden. The writers also read selections from their works for the Library's Archive of Recorded Sound.

LC LEGISLATION NOTED

U.S. Senator James Abourezk, for himself and Senators Mark Hatfield, John Glenn, Abraham Ribicoff, Lee Metcalf, and John Sparkman, introduced on June 7 S. 1636, a bill to amend the American Folklife Preservation Act.

The bill would extend the authorization of this act for three years and would provide for an authorization of $685,000 for fiscal year 1979, $1,065,000 for fiscal year 1980, and $1,355,000 for fiscal 1981.

This bill is identical to H.R. 5981 which was introduced in the House on April 4.

STAFF NEWS

DEATH OF FORMER STAFF MEMBERS

Lloyd Clark Bowers, former assistant head, Loan Reference Section, died June 3 at the National Institutes of Health in Bethesda, Md. Mr. Bowers was a graduate of the University of Maryland and came to the Library in 1939. He retired on October 31, 1969.

James H. Jennett, a former employee of the Congressional Research Service and the Special Police Force, died on June 11 following a lengthy illness.

A native of New Bern, N.C., Mr. Jennett came to the Library after 23 years with the U.S. Marine Corps. He was the holder of the Good Conduct Medal and the Marksman Pistol Badge. He served the Library as a private on the Special Police Force and as an administrative clerk in the CRS. During this period, Mr. Jennett acquired a reputation for intelligence, industry, and dependability. He received a Federal Service Award pin on February 14, 1969.

AWARDS

Henriette D. Avram, director of the Network Development Office, was presented a 20-year Federal Service Award pin by William J. Welsh, The Deputy Librarian of Congress, on June 6. Some present and former co-workers participated in a surprise coffee celebration to honor Mrs. Avram.

Mrs. Avram had eight years of Federal service before joining the Library staff in 1965 as assistant coordinator of information systems to direct the MARC Pilot Project, the subsequent MARC Distribution Service, and the RECON Pilot Project. She was serving as chief of the MARC Development Office when she was appointed to her present position in April 1976 as part of The Librarian's reassignments to strengthen the Library and improve its services. A summary of Mrs. Avram's career in the Library and her many accomplishments appeared in the LC *Information Bulletin* of March 1, 1974 at the time she received the 1974 Federal Woman's Award.

PERSONNEL CHANGES

Appointments: Grace Contee, clerk-typist, GS-3, Cat Publ, OP 8-500; Donna Evans, deck attendant, GS-3, S&R, OP 4-600; Frances Feldman, administrative secretary, GS-5, FRD, 4703; Steven Wilkshire, deck attendant (trainee), GS-3, Ser, OP RS-101.

Temporary Appointments: Mary Conlon, librarian (law), GS-9, LL AB, NP; Deborah Downham, clerk-typist, GS-1, Cop Ref, NP; Gregg Esenwein, photocopy assistant-

messenger, GS-3, CRS D, 4630; Jill Olsen, library assistant, GT-5, P&P, NP.

Reappointments: Tina Boland, reading room assistant, GS-2, S&R, OP 6-600; Carolyn Burris, clerk-typist, GS-3, Cop Serv, OP 7-200; Joel S. Daniels, III, photocopy assistant-messenger, GS-3, CRS D, 4694; Ava Everett, clerk-typist, GS-3, Ser Rec, 4418; Grace Hallett, manuscript reference assistant, GS-5, Mss, 4579; Edward T. Wilson, Jr., library aid, GT-1, Mus, NP.

Promotions: Gloria Clemons, Ov Op, to administrative services assistant, GS-6, ISO, 4651; Laura Curlett, to disbursing assistant, GS-7, FMO, 4645; Frances Dark, to assistant head, additions and corrections unit, GS-7, Cat Mgmt, 4520; Mark DiNapoli, to accounts maintenance clerk (typing), GS-4, Cop Serv, 4417; Barbara Killian, E&G, to senior acquisitions librarian, GS-12, Lib Res, 4626; Gloria Lancaster, to systems analyst, GS-13, LSA, 4612; Dorothy Moore, to assistant supervisor circulation and collection maintenance unit, WL-5, DBPH, 4634; Dwight Moore, to collections maintenance leader, WL-5, CMO, 4461; Thomas Sefferly, DBPH, to cataloger, GS-7, Cop Cat, 4543; Edith Sutterlin, Loan, to shelflister, GS-5, Subj Cat, 4584.

Transfers: Janet DeWeese, CRS D, to secretarial assistant, GS-5, LL O, 4682; Allene McDuffie, DC, to MARC name authority editor/input operator, GS-5, MARC Ed, 4441; Diane Nester, Cat Publ, to shelflister, GS-5, Subj Cat, 4584; Allis Robinson, Desc Cat, to MARC name authority editor/input operator, GS-5, MARC Ed, 4441; Patricia Simpson, Sci, to MARC name authority editor/input operator, GS-5, MARC Ed, 4441; Ana-Lisa Warga, Share Cat, to subject cataloger, GS-9, Subj Cat, 4532.

Resignations: Robert N. Calhoun, Jr., Cop Serv; Marylen Fitzgerald, Cop Exam; Margaret Goodman, CRS F; Gary Gordon, CS; Sara Hines, CRS E; Laurie Lenkel, Ser; Paul Mighion, Cat Mgmt; Leonard Pasek, Cat Mgmt; Alfred Reisch, FRD; June Sherren, CRS S; Karen Szwed, Mus; Thomas Williams, Cat Mgmt; Susan Witt, Cop Ref.

STAFF ACTIVITIES

Henriette D. Avram, director, Network Development Office, participated in a conference entitled Telecommunication Technologies, Networking and Libraries, sponsored by the Library of the National Bureau of Standards, U.S. Department of Commerce. Mrs. Avram discussed various networking topics—the Network Advisory Group report, the work in progress by the Network Technical Architecture Group, the Authority Control study, among others.

The theme of the conference was current and pending telecommunications developments likely to impact libraries and information centers in the near future.

Rear Admiral Schuyler N. Pyne, U.S.N. Retired (left) places miniature in exhibit case as Mrs. Pyne and Mr. Boorstin look on.

John Y. Cole, assistant director of the Planning and Development Office, and **Lucia J. Rather**, assistant director (cataloging) spoke to the Association of South Eastern Research Libraries on May 26 in Atlanta, Ga. Mr. Cole gave a broad historical view of the Library of Congress and described its recent planning activities. Mrs. Rather discussed current developments in technical processing, automation, and networking.

Dr. Saad M. el-Hagrassy, a consultant to the Library's Cairo Office, is the author of a book entitled *al-Taqnīnāt al-'asrīyah lil-wasf al-bibliyūgrāfī* (Modern Standards for Bibliographic Description) published in Cairo in December 1976 by The Arab League Educational Cultural and Scientific Organization (ALECSO). The book is an adaptation of the Anglo-American Cataloging Rules (AACR) for an Arab audience and in accordance with Arab bibliographic circumstances.

A. Kohar Rony, Southeast Asia area specialist of the Orientalia Division, contributed an article on "Philippine Regional Studies and Publications" to the *Philippine Studies Bulletin*, Vol. 5, No. 3 (May 1977). The article was based on his recent acquisitions trip to the Southern Philippines.

ANNOUNCEMENTS

Paula S. Forrest and **Aaron C. Stander** were married June 5 in Kensington, Md. Mrs. Stander is the music specialist in the Administrative Section of the Music Division.

Brenda Wilkins, staff member of Descriptive Cataloging Division, gave birth to a baby girl, Jennifer Ann, in Alexandria Hospital on June 4.

LIBRARY OF CONGRESS PUBLICATIONS

Jakarta LC Office Moves

The **Library of Congress Office in Jakarta** which administers the LC programs in Indonesia, Singapore, Malaysia and Brunei, has moved from its former offices in the American Embassy to other quarters in Jakarta.

The office is now located at Jalan H.O.S. Cokroaminoto 65, Menteng, Jakarta, Indonesia. The mailing address for letters from the United States and Canada continues to be field director, Library of Congress Office, American Embassy, Box 1, APO San Francisco 96356, U.S.A. From other areas the mailing address is United States Library of Congress Office, Tromol Pos 3502/JKT, Jakarta, Indonesia.

The telephone number of the new office is 45124.

Accessions List: Southeast Asia ISSN 0096-2341, Vol. 3, No. 5, May 1977. Continuing subscriptions free to libraries upon request to the field director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Library of Congress Catalogs, Chinese Cooperative Catalog. ISSN 0095-1072. April 1977. (v, 139 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 for the year's subscription which consists of 12 monthly issues and an annual cumulation at $350.

Library of Congress Name Headings With References. ISSN 0093-0563. January-March 1977. (377 p.) For sale by the Cataloging Distribution Service for $75 for three quarterly issues and an annual cumulation.

Marking Manuscripts. Preservation Leaflets, No. 4 The latest in a series of leaflets devoted to the conservation of books, manuscripts, prints and drawings, and other library and archival materials prepared by the Office of the Assistant Director for Preservation of the Library of Congress. This leaflet discusses the various ways manuscripts may be marked for ownership. Available free from the assistant director for preservation, Administrative Department, Library of Congress, Washington, D.C. 20540.

NEW REFERENCE WORKS

It is fitting that *Alfred William Pollard; a Selection of His Essays* (Metuchen, N.J., Scarecrow Press, 1976. 244 p. The Great Bibliographers Series, no. 2. Z1005.P64), compiled by Fred W. Roper, should be published in the year in which planning began for the compilation of the Short-Title Catalog for 1701-1800. This project will continue the record of printing in the English-speaking world begun by Pollard and Redgraves' *A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad, 1475-1640.* Because of the "infinite variety of Alfred William Pollard's interests and his vast number of published writings" the compiler found it difficult to select only a few essays for this series. He has chosen nine which he believes best represent Pollard's "philosophy and theory in the areas of bibliography and librarianship." They are "A Meditation on Directories" (1910); "Practical Bibliography" (1903); "The Objects and Methods of Bibliographical Collations and Descriptions" (1907); "Some Points in Bibliographical Descriptions" (1908); "The Arrangement of Bibliographies" (1909); "On Getting to Work" (1914); "The Regulation of the Book Trade in the Sixteenth Century" (1916); "Some Notes on the History of Copyright in England, 1662-1774" (1922); and "New Fields in Bibliography" (1933). John Dover Wilson's biographical sketch from the 1945 *Proceedings* of the British Academy is the 57-page introduction, followed by Roger Leachman's discussion of Pollard's influence on contemporary bibliography. The collection concludes with a chronological checklist of his published writings and an index. [*Mary Jane Gibson*]

The West African medieval Mali Empire (circa 1230-1600) and modern Mali are the main topics of the combined dictionary and bibliographical guide: *Historical Dictionary of Mali* (1977. xxxiii, 204 p. DT551.5.I46), compiled by Pascal James Imperato and published by the Scarecrow Press, Metuchen, N.J. as No. 11 in its series, African Historical Dictionaries. Other guides in the series cover Cameroon, Congo (Brazzaville), Swaziland, the Gambia, Botswana, Somalia, Dahomey, Burundi, Togo, Lesotho, Sierra Leone, and Chad. The guide is aimed at an English-speaking general audience. It is not limited to history as its has more citations under "Economic works" than under "Historical works."

Helpful prefatory material include a brief explication of the terms "Sudan" and "Timbuctoo;" a list of commonly used abbreviations and acronyms; a 10-page chronology of Malian history; four statistical tables; and five modern and historical maps. The introduction gives an overview of the history, geography, climate, resources, and politics of Mali.

The guide is divided into two main parts, the "Dictionary" and the "Bibliography." The dictionary (p.

13-107) is arranged alphabetically with occasional cross-references. Ranging in size from a few lines to three pages, entries include personal names, names of organizations and research groups (e.g. Organisation de Coordination et de Cooperation pour la Lutte contre les grandes endemies), political groups (e.g. Action Progressiste Independante), and ethnic groups (e.g. Peul); definitions of terms (e.g. *mise en valeur*); place names, explanations of events (e.g. Coup d'état (planned), August 14, 1969) and subjects related to Mali (e.g. Migration); and brief histories of dynasties and kingdoms (e.g. Diarra dynasty). The explanations are clear and easy to understand.

Introduced by a review of the literature, the bibliography (p. 121-204) arranges citations to books and periodical articles by broad subjects (cultural works, historical works, etc.) and then by period, topic, or ethnic group. The compiler has tried to select English sources or English translations of French works. Because most of the published material on Mali is in French, his task has been difficult, and English references are in a minority. Most of the citations are dated before 1965. There is no index to the guide.

Its dual functions as a dictionary and as a basic bibliography for the general reader are effectively presented. Readers unfamiliar with French should find the publication a helpful reference source.

A copy is available for consultation in the African Section. [*Joanne M. Zellers*]

Two new numbers have appeared in the Latin American Historical Dictionaries Series, edited by A. Curtis Wilgus. Both are available in the general collections *Historical Dictionary of Colombia,* by Robert H. Davis (Metuchen, N.J., Scarecrow Press, 1977; 280 p. Latin American Historical Dictionaries Series, No. 14;) contains a valuable basic historical chronology starting with the pre-Columbian period. The greater part of the work identifies key figures, institutions, and events of Colombian history arranged in alphabetical order. Of special interest to scholars and librarians is a bibliographic guide (pp. 233-280) appended to this work.

Roland I. Perusse's *Historical Dictionary of Haiti* (Metuchen, N.J., Scarecrow Press, 1977 124 p. Latin American Historical Dictionaries Series, No. 15) is designed as an aid to the study of Haitian history. A chronology precedes the main body of the work, which provides succinct information of key persons, localities, events, and institutions. A select listing of useful references appears at the end of this work.

The Inter-American Foundation, Rosslyn, Va., recently published a provocative study entitled *They Know How . . . An Experiment in Development Assistance* (1977) 159 p.; for sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $2.50. The work emphasizes that people in Latin America and the Caribbean can show how to identify and resolve their own development problems in responding to social processes.

A new periodical entitled *Ideologies and Literature: A Journal of Hispanic and Luso-Brazilian Literatures,* began publication in December of 1976. It is a bimonthly journal, published under the auspices of the Institute for the Study of Ideologies and Literature, 9 Pleasant Street S.W., Minneapolis, Minn. 55455. The subscriptions rates are students, $9 per year, regular subscription $12, and institutional rates $5. The journal aims to pursue the relationship between ideology and art in a new context, seeking to elucidate not whether literature and literary criticism respond to political and social ideologies, but rather how they respond. This journal should be of interest to librarians, historians, persons specializing in literature, politics, sociology, and and other allied disciplines. Specially interesting is the fact that the journal will include literary criticism and commentary on the output, past and present, of Luso-Africa, i.e., those African countries which at one time were Portuguese colonial dependencies.

Another periodical of interest is *Caribe* which began in the spring of 1976. It is published by the Department of European Languages and Literature, University of Hawaii at Manoa, Honolulu, Hawaii 96822. The subscription rate is $6 per year for individuals and $10 for institutions. The journal publishes materials in Spanish, English, and other languages on the literary production of the circum-Caribbean countries. It will also include Chicano literature and some original literary works by individuals from the areas covered. [*Georgette M. Dorn*]

Two new cartographic references are now available from Documents Index, Box 195, McLean, Va., 22101. These are *Guide to U.S. Government Maps: Geologic and Hydrologic Maps,* 1977, 703 p., $55; and *Township Atlas of the United States: Named Townships,* 1977, 724 p., $45.

The *Guide* is a listing of over 5,000 geologic and hydrologic maps published by U.S. Geological Survey. The editors indicate that they plan to examine, catalog, and index each map in a future edition. Specific types of maps are listed under their subject headings, e.g., coal, geophysical, geologic, and hydrologic in the first part of the volume, followed

by an area index, a subject index, and a coordinate index.

The *Township Atlas* includes state index maps showing the location of the Standard Metropolitan Statistical Areas (SMSA's), counties, townships, election precincts, incorporated places and unincorporated places of 1,000 or more for 23 states, along with an alphabetical list of all places. The state location indexes and maps have been reproduced from various Bureau of the Census maps and publications issued with the 1970 Census of Population. A detailed index to the 22,000 townships, towns, plantations, gores, etc. concludes the volume.

Both publications will be useful cartographic references for any library. [*Donald Wise*]

NEWS IN THE LIBRARY WORLD

National Library Association Meets

The Council of National Library Associations held its annual meeting at the Wilson Room in the Library of Congress on May 6. Douglas S. Price, deputy director of the National Commission on Library and Information Services, spoke about the plans for the forthcoming White House Conference on Library and Information Services. This conference will be preceded by state conferences, from which the personnel for the national conference will be selected, with the limitation that only one third of the participants may be professionals in the field. In the discussion that followed the formal presentation, concern was expressed that non-public libraries would be underrepresented in the state conferences, as had happened in the planning committees of some states. It was resolved that CNLA should send a formal letter to NCLIS to call attention to this imbalance so that this defect might be rectified.

John Y. Cole, assistant director, Office of Planning and Development, spoke on "The Library of Congress and the Future." After giving a brief sketch of its history, emphasizing the periods of expansion and consolidation, he described in some detail the self-survey of the Library undertaken since Daniel J. Boorstin assumed office as Librarian in 1975. Suggestions from all members of the staff were solicited to improve the functioning and services of LC in its mission as a legislative and national library.

Efren Gonzalez reported on the Z-39 Committee of the American Standards Institute, sponsored by CNLA. This committee through its various subcommittees develops standards for libraries, publishers, and information services. Its funding comes from the Council of Library Resources and the National Science Foundation. The latter has questioned some of the procedures of the Committee, charging that the information services were not given due consideration, an allegation rejected by Mr. Gonzalez. New officers elected were Theodore Wiener, subject cataloger of Judaica, LC, representing the Association of Jewish Libraries, vice chairman and chairman elect; and Morris L. Cohen, law librarian, Harvard University, of the American Association of Law Librarians, director. John T. Corrigan of the Catholic Library Association is the incoming chairman.

APPENDIX I

Film Studies: Recent History and Analysis
A Selected List of References

Compiled by
Clare Potter
Bibliography Section
General Reference and Bibliography Division

In the past 20 years there has been a phenomenal growth of interest in film studies. This has resulted in the establishment of film as a teaching and research specialty and an impressive outpouring of publications. The following list of books, emphasizing the American experience, was drawn from the wealth of publications represented in the files accumulated in this division for preparation of *A Guide to the Study of the United States of America* and its supplements. The selection approaches film as a developing art and technique; it also suggests the wide range of topics currently under study and includes examples of pioneering research. The list does not give commensurate attention to film theory and esthetics, nor to film as an instructional medium.

Balio, Tino. United Artists; the company built by the stars. Madison, University of Wisconsin Press [1976] xviii, 323 p. illus. PN1999.U5B3
Includes bibliographic references.
A business history of the corporation ca. 1919-51.

Barsam, Richard M. Nonfiction film; a critical history. New York, E. P. Dutton, 1973. xviii, 332 p. illus. PN1995.9.D6B38
Bibliography: p. [317]-321.
"Production facts on major films": p. [297]-311.

Baxter, John. Science fiction in the cinema. New York, A. S. Barnes [1970] 240 p. illus. (International film guide series) PN1995.9.S26B3
Bibliography: p. 210-212.
"Select filmography": p. 212-240.

Bergman, Andrew. We're in the money; Depression America and its films. New York, New York University Press, 1971. xxiii, 200 p. illus. PN1993.5.U6B38 1971
Bibliography: p. [187]-193.

Brosnan, John. Movie magic; the story of special effects in the cinema. New York, St. Martin's Press [1974] 285 p. illus. TR858.B78
Bibliography: p. [273]
"Notes on some movie magicians": p. 255-263.

Brownlow, Kevin. The parade's gone by. New York, A. A. Knopf, 1968. 577 p. illus., ports. PN1993.5.U6B7
A history of the silent film era.

Clarens, Carlos. Horror movies; an illustrated survey. Rev. and enl. ed. London, Panther [1971] 312 p. illus. PN1995.9.H6C5 1971
"Selected filmography": p. 248-294.

Corliss, Richard. Talking pictures; screenwriters in the American cinema, 1927-1973. Woodstock, N.Y., Overlook Press [1974] xxviii, 398 p. PN1998.A2C644

Cripps, Thomas. Slow fade to black; the Negro in American film, 1900-1942. New York, Oxford University Press, 1977. 447 p. illus. PN1995.9.N4C7
Includes bibliographic references.
For an examination of black actors and actresses working within the Hollywood system, consult Donald Bogle's *Toms, Coons, Mulattoes, Mammies, and Bucks* (New York, Viking Press [1973] xviii, 260 p. PN1995.9.N4B6).

Deming, Barbara. Running away from myself; a dream portrait of America drawn from the films of the forties. New York, Grossman, 1969. xviii, 210 p. illus. PN1993.5.U6D4
Another example of approaching the psychosocial identity of America through film is Andrew Dowdy's *"Movies Are Better Than Ever"; Wide-Screen Memories of the Fifties* (New York, W. Morrow, 1973. 242 p. PN1993.5.U6D6).

Durgnat, Raymond. The crazy mirror; Hollywood comedy and the American image. New York, Hori-

zon Press [1970, ©1969] 280 p. plates, ports. PN1995.9.C55D8 1970
Bibliography: p. 249-250.

Evans, Mark. Soundtrack; the music of the movies. New York, Hopkinson and Blake [1975] 303 p. illus. (Cinema studies series) ML2075.E9

Fell, John L. Film and the narrative tradition. [Norman] University of Oklahoma Press [1974] xx, 284 p. illus., facsims. PN1993.5.U6F4 1974
Bibliography: p. 258-271.
Film is viewed as the culmination of a 19th-century narrative tradition developing in the verbal and graphic arts.

Fenin, George N., *and* William K. Everson. The Western, from silents to the seventies. A new and expanded ed. [New York, Grossman, 1973] xviii, 396 p. illus. PN1995.9.W4F4 1973

Fensch, Thomas. Films on the campus. South Brunswick, A. S. Barnes [1970] 534 p. illus., ports. PN1993.8.U5F4
An analysis of developing film programs, student films, and film work in American colleges and universities ca. 1969.

Furhammer, Leif, *and* Folke Isaksson. Politics and film. Translated [from the Swedish] by Kersti French. New York, Praeger Publishers [1971] 257 p. illus. PN1995.9.P6F813
Bibliography: p. 248-250.
Traces the continuity of this relationship in international film history.

Guback, Thomas H. The international film industry; Western Europe and America since 1945. Bloomington, Indiana University Press [1969] 244 p. (Indiana University international studies) PN1994.G86
Bibliography: p. [233]-238.
A compilation and analysis of data for the period 1945-65, identifying the increased American control of foreign markets and production.

Guiles, Fred L. Norma Jean; the life of Marilyn Monroe. New York, McGraw-Hill Book Co. [1969] 341 p. ports. PN2287.M69G8
A biography of the quintessential 1950's Hollywood actress.

Hall, Ben M. The golden age of the movie palace; the best remaining seats. New York, C. N. Potter; distributed by Crown Publishers [1975, ©1961] 262 p. illus. PN1993.5.U6H27 1975

Harmon, Jim, *and* Donald F. Glut. The great movie serials; their sound and fury. Garden City, N.Y., Doubleday, 19[illegible]2. xix, 384 p. illus. PN1995.9.S3H3

Haskell, Molly. From reverence to rape; the treatment of women in the movies. New York, Holt, Rinehart and Winston [1974] 388 p. plates. PN1995.9.W6H3

Henderson, Robert M. D. W. Griffith, his life and work. New York, Oxford University Press, 1972. 326 p. plates. PN1998.A3G748
Includes bibliographic references.

Hendricks, Gordon. Origins of the American film. New York, Arno Press, 1972. 1 v. (various pagings) illus. (The Literature of cinema) TR848.H42
Includes bibliographic references.
Reprints three pioneering monographs on technological developments in the American film industry: *The Edison Motion Picture Myth* (1961), *The Kinetoscope* (1966), and *Beginnings of the Biograph* (1964).

Heraldson, Donald. Creators of life; a history of animation. New York, Drake Publishers [1975] 298 p. illus. NC1765.H38
Bibliography: p. 296-298.

Jarvie, Ian C. Movies and society. New York, Basic Books [1970] xix, 394 p. PN1995.9.S6J3 1970
The bibliography (p. [227]-366) includes excellent annotations.

Jowett, Garth. Film; the democratic art. Boston, Little, Brown [©1976] xx, 518 p. [The American Film Institute series] PN1993.5.U6J67
Bibliography: p. 487-505.
A social history of American film.

Kaminsky, Stuart M. American film genres; approaches to a critical theory of popular film. [Dayton, Ohio] Pflaum Pub. [1974] 232 p. illus. PN1993.5.U6K34
Includes bibliographies and filmographies.

Kanfer, Stefan. A journal of the plague years. New York, Atheneum, 1973. 306 p. ports.
PN1590.B5K3 1973
Bibliography: p. 291-294.
A history of blacklisting in the cinema and broadcasting that stemmed from the investigations of the House Un-American Activities Committee.

Kings of the Bs: working within the Hollywood system; an anthology of film history and criticism. Edited by Todd McCarthy and Charles Flynn. New York, E. P. Dutton [1975] 561 p. illus., ports.
PN1993.5.U6K48
Includes bibliographic references.
Filmographies: p. 445-544.

Lahue, Kalton C., *and* Terry Brewer. Kops and custards; the legend of Keystone Films. Norman, University of Oklahoma Press [1967, c1968] xxii, 177 p. illus. PN1999.K4L3
Bibliography: p. 167-168.
"The Keystone comedies": p. 135-165.

Lawrence, Jerome. Actor; the life and times of Paul Muni. New York, G. P. Putnam's Sons [1974] 380 p. illus., ports. PN2287.M79L3
Stresses his professionalism and his multifaceted career in the Yiddish theater, on Broadway, and in films.

McArthur, Colin. Underworld U.S.A. New York, Viking Press [1973] 176 p. illus. (Cinema one, 20)
PN1995.9.G3M3
Brief examination of themes in and directors of gangster film thrillers.

Mamber, Stephen. Cinema verite in America; studies in uncontrolled documentary. Cambridge, Mass., MIT Press [1974] 288 p. illus. PN1993.5.U6M24
Bibliography: p. [276]-283.
Filmographies: p. [265]-272.

Marek, Kurt W. Archaeology of the cinema [by] C. W. Ceram [pseud. Translated from the German by Richard Winston] New York, Harcourt, Brace & World [1965] 264 p. illus., facsims., ports.
PN1993.5.A1M383
Bibliography: p. 255-260.
On the prehistory of the cinema.

Mast, Gerald. The comic mind; comedy and the movies. Indianapolis, Bobbs-Merrill [1973] 353 p. plates. PN1995.9.C55M38
Bibliography: p. [328]-329.

Mast, Gerald. A short history of the movies. 2d ed. Indianapolis, Bobbs-Merrill [c1976] 575 p. illus.
PN1993.5.A1M39 1976
For further reading and viewing": p. 505-544.
An international history.

Miller, Don. "B" movies; an informal survey of the American low-budget film, 1933-1945. New York, Curtis Books [c1973] 350 p. illus. (The Curtis film series) PN1993.5.U6M57

Movies and methods; an anthology. Edited by Bill Nichols. Berkeley, University of California Press [c1976] 640 p. illus. PN1994.M7
Includes numerous bibliographic references.
Contents: pt. 1. Contextual criticism: political criticism, genre criticism, feminist criticism.—pt. 2. Formal criticism: auteur criticism, mise-en-scène criticism.—pt. 3. Theory: film theory, structuralism-semiology.

Murray, Edward. Nine American film critics; a study of theory and practice. New York, F. Ungar Pub. Co. [1975] 248 p. PN1995.M84
Discusses James Agee, Robert Warshow, Andrew Sarris, Parker Tyler, John Simon, Pauline Kael, Stanley Kauffmann, Vernon Young, and Dwight Macdonald.

Pratt, George C. Spellbound in darkness; a history of the silent film. [Rev. ed.] Greenwich, Conn., New York Graphic Society [1973] 548 p. illus.
PN1993.5.A1P7 1973
Includes bibliographic references.
A collection of original source materials.

Renan, Sheldon. An introduction to the American underground film. New York, E. P. Dutton, 1967. 318 p. illus. PN1995.9.E96R4
Bibliography: p. 295-296
"Where to rent the films": p. 259-294.

Rhode, Eric. A history of the cinema, from its origins to 1970. New York, Hill and Wang [c1976] 674 p. illus. PN1993.5.A1R46
Bibliography: p. [641]-649.
An international history.

Schickel, Richard. The Disney version; the life, times, art, and commerce of Walt Disney. New York, Simon and Schuster [1968] 384 p. PN1998.A3D56
Bibliography: p. 367-374.

Sitney, P. Adams. Visionary film; the American avant-garde. New York, Oxford University Press, 1974. 452 p. illus. PN1995.9.E96S53
Includes bibliographic references.

Sklar, Robert. Movie-made America; a social history of American movies. New York, Random House [1975] 340 p. illus. PN1993.5.U6S53
"Note on sources": p. 319-331.

Solomon, Stanley J. Beyond formula; American film genres. New York, Harcourt Brace Jovanovich [c1976] 310 p. illus. PN1993.5.U6S57
Bibliography: p. 296-298.

Thomas, Bob. Thalberg; life and legend. Garden City, N.Y., Doubleday, 1969. 415 p. illus., ports. PN1998.A3T5
Bibliography: p. [395]-397.
"A selection of Thalberg films": p. [329]-389.

Tudor, Andrew. Image and influence; studies in the sociology of film. New York, St. Martin's Press [1975, c1974] 260 p. illus. PN1995.9.S6T8 1975
Bibliography: p. [238]-250.

Turan, Kenneth, *and* Stephen F. Zito. Sinema: American pornographic films and the people who make them. New York, Praeger Publishers [1974] 244 p. plates. PN1995.9.S45T8

Tuska, Jon. The filming of the West. Garden City, N.Y., Doubleday, 1976. xx, 588, [30] p. illus. PN1995.9.W4T8

Walker, Alexander. Stardom; the Hollywood phenomenon. New York, Stein and Day [1970] 392 p. ports. PN1998.A2W3 1970b
Bibliography: p. 379-381.

APPENDIX II

NETWORK TECHNICAL ARCHITECTURE GROUP
May 12-13, 1977, Meeting Minutes

The Network Technical Architecture Group (NTAG), set up by the Network Advisory Group (see LC *Information Bulletin* of April 29) held its third meeting at the Council on Library Resources in Washington, D.C., on May 12-13. The meeting was attended by James Aagaard, Northwestern University; Henriette D. Avram, Library of Congress (chairman); Pamela R. Bacher, Library of Congress; David C. Hartmann, Library of Congress; Howard J. Kierzewski, Library of Congress; John Knapp, Research Libraries Group; Larry L. Learn, Ohio College Library Center; Sally H. McCallum, Library of Congress; Tom Murphy, University of Chicago; Gordon Rawlins, Pennsylvania State University; Mary Jane Reed, Washington Library Network; Barbara R. Sternick, National Library of Medicine; and Ruth L. Tighe, National Commission on Libraries and Information Science.

The meeting opened with the discussion and approval of an appendix describing NTAG objectives and projects, for attachment to a document written by the Network Advisory Group: *Toward A National Library and Information Service Network: The Library Bibliographic Component* (preliminary edition, June 1977, available from the LC Cataloging Distribution Service).

NTAG then reviewed a draft of a documentation plan for the first of the group's initial series of projects: linking bibliographic systems to the LC computer so that these systems will have access to available bibliographic and location data bases at LC. Due to the cooperative nature of this project, the members feel that documentation will be especially important.

The documentation plan outlines seven formal documents for the first project. Several sections of the second document, the functional description, that were in draft form were discussed. Mrs. Avram presented the introductory parts that summarize the project and explain its national context. These sections point out that the project will provide information for evaluating the tradeoff between the cost of storage of bibliographic and authority records at many institutions versus the cost of data communications to access records on demand. Another aspects of the project involves cooperative input, since some institutions will utilize the MARC files to search for established entries. The records for the items cataloged will be submitted to LC (via magnetic tape at present) to be added to the MARC file. The project will also test the usefulness of the *Register of Additional Locations* as an online product.

Several other sections of the functional description document were then reviewed by the group. Mr. Knapp presented the detailed description; Mr. Knapp, Miss Reed, and Mr. Murphy introduced work statements describing the work requirements for installation of the linkage into their systems, and their anticipated use of the system; and Miss Reed submitted an outline of anticipated project results. After discussion, an outline for the individual system work statements was agreed upon. The group felt that by following the same format in the presentation of these statements, the occurrence of like modules could be more easily identified and research and procurement effectively shared.

On Friday, NTAG discussed the management and testing aspects of the first project and then devoted some time to consideration of the second and third in the series of three initial projects (see LC *Information Bulletin* of May 6, for a description of these projects). These two projects involve linking systems using standard protocols. Several members of the group stressed the importance of knowing more about standard protocol requirements before very much work could begin. Standard protocols for the control information that must be added to basic message texts as messages pass from terminal to host computer to the network (so that the messages may be properly understood and responses can be returned to the proper terminals) are being worked out by the NCLIS/NBS Task Force on Computer Network Protocols. Mr. Hartmann, a member of that Task Force, gave an overview of the ideas and concepts that are being discussed by that group.

Other essential parts of the needed protocols are those for which NTAG asked the Committee on the Coordination of National Bibliographic Control (CCNBC) to fund a study: the standardized query text format, response text format, and other formats for error messages and for control information within a message text. That request was approved at the

CCNBC meeting in April and the Committee charged NTAG to monitor the study, to be carried out with contractual support. NTAG thus discussed and agreed upon objectives, task definitions, and methodology for this format study, and set September as a target date for its completion.

NTAG reviewed the tasks for the next meeting and adjourned until June 23 at the Council on Library Resources, Washington, D.C.

APPENDIX III

WOMEN'S PROGRAM SURVEY OF THE SPECIAL RECRUIT/INTERN PROGRAM

Submitted by the Women's Program Advisory Committee
Morrigene Holcomb, Coordinator

A study of the Special Recruit/Intern Program conducted by the Library's Women's Program Advisory Committee shows that participation in the program benefitted the subsequent careers of men and women in different ways. The purpose of the project was to compare a group of Library employees with similar backgrounds and qualifications to see what differences emerged in analyzing their career patterns according to sex. The study revealed that men former recruits are more heavily concentrated in the higher grades, while women are heavily represented at the lower end of the grade span occupied by former recruits. Men have a higher average grade and are more likely to be supervisors, but the data indicates that the average grade gap between men and women is closing among the recruits who entered the program after 1960.

Assisted by the Training Office, which provided a list of former recruits employed by LC at that time, the committee initiated a survey in the spring of 1976. The 102 Library staff members who had participated in the Special Recruit/Intern Program between 1949 and 1975 were asked (in questionnaires and interviews) about their backgrounds before becoming recruits and their careers since they had completed the program. Ninety-one (89.2 percent) responded to the survey. The information they provided constitutes the data on former recruits in the following reports and tables. Additional data is based on Training Office records and Library-wide statistics for 1976. Because of the small numbers of participants involved in the intern classes and groups often discussed in this report, it is important to refer to the attached tables.

One of the most obvious differences between male and female former recruits was the distribution of the sexes along the former recruit grade spectrum, GS-9 to GS-18. (See Table I) Women were heavily concentrated in the GS-9 to GS-12 range and were slightly overrepresented at GS-13. At grades GS-14 and above, however, the proportions reversed. No female former recruits were present at GS-16, GS-17, or GS-18. The percentage of male former recruits who were at GS-14 or higher was 45.5 percent; the corresponding figure for females was 10.6 percent.

The average grade differential between men, whose average grade was GS-13.4, and women, whose average grade was GS-12.1, further illustrates the extent to which the male former recruits had outdistanced the females. But both averages were significantly higher than those for all white-collar males and females employed by the Library in July 1976: GS-9.5 and GS-7.8, respectively.

Dividing the former recruits into groups according to the dates they entered the program showed an interesting pattern in the differences between male and female average grades. (See Table II) For the classes of 1949 and 1950, the gap between the average grades of men and women was 3.2 grades, with males averaging GS-16.7 and females averaging GS-13.5. The gap decreased in subsequent five-year intervals, representing 1.9 grades for the classes of 1951 to 1955, and 1.4 grades for classes entering between 1956 and 1960.

After 1960, however, the gap between men and women diminished to an overall 0.2 grade differential. This may mean that the sharp differences in career opportunities for men and women former recruits within the Library have become a thing of the past. On the other hand, it may indicate that the careers of former recruits who entered the program after 1960 have not yet progressed to the grade level where the men leave the women behind.

The average entering grade of men and women was directly related to the time period when the former recruits began the program. The range for men was an average of GS-5 (for the classes of 1949 to 1950, and 1951 to 1955) to GS-9.4 (for classes entering between 1971 and 1975). The span for women was greater, ranging from GS-5 (before 1956—the same as for men), to GS-9.9 (1971 to 1975). Interestingly, the average entering grade for women was higher than for men, but except for the narrow gap favoring women who had entered during the 1961 to 1965 period, the spring 1976 average grades of men exceeded those of women in every period, and totaled 1.3 grades overall.

The data showed other differences in career patterns of former recruits. A much higher proportion of women than men answering the questionnaire had been recruited from within the Library. At the same

time, fewer women than men had been accepted into the program from outside the Library. (See Table III)

Another major difference was the degree of education attained by the former recruits when they entered the program. (See Table IV) Men tended to be better educated, with 41.0 percent of them holding a library degree and another graduate degree. None of the men held only a bachelor's degree. In contrast, only 17.0 percent of the women had a library degree and another graduate degree, and 6.4 percent had no degree beyond a bachelor's degree. Graduate degrees in fields other than library science were held by 12.8 percent of the women and 9.1 percent of the men. The majority of all former recruits, however, had master's degrees in the library field and no other advanced degrees.

While the aggregate educational level of men former recruits exceeds that of women, and may partially explain the average grade gap between men and women, there is a grade gap even when education is held constant. Women with a library degree had an average grade of GS-12.1, compared to GS-12.8 for similarly educated men. Former recruits with both a library degree and another graduate degree had an average grade of GS-12.3 for women and GS-13.7 for men. Finally, the highest average grades for both men and women are held by the group with a graduate degree in a field *other* than librarianship, with a GS-12.5 average for women and GS-13.8 for men.

Yet another difference noted between the careers of men and women former recruits was the number of individuals in supervisory positions. (See Table V) Of the women, 40.4 percent stated that they were supervisors; 75 percent of the men answered similarly. Exactly what this figure means was not clear in the context of the study. Possible conclusions might be that the lack of supervisory positions among females reflects their lower grade level, that fewer women seek out supervisory positions, that fewer supervisory opportunities are available to women than to men, or that women perceive a lack of such opportunities for themselves.

A final difference between men and women former recruits was in their job mobility. Men were more likely to have changed jobs within LC across departmental lines or to have left LC to take one or more jobs outside the Library before returning. (See Table VI) For men, the mobility figure was 38.6 percent; for women it was 27.7 percent. The effect of mobility on career advancement at the Library was not within the scope of this study, but it may be a factor in determining the rate and ultimate extent of advancement.

Using averages derived from this study, the committee found two profiles of the average male and female participants in the program: a female who held a library degree entered the program as a GS-9 and became, by the spring of 1976, a GS-12 non-supervisor. The similarly qualified male former recruit entered the program as a GS-8, but by spring 1976 was a GS-13 supervisor. The initial disadvantage of males, and the subsequent disadvantage of females both with regard to GS-level and supervisory positions indicate that former recruits' career patterns differ according to sex. The post-1960 data, however, indicates that progress is being made in the area of equal opportunity for Special Recruit/Intern Program participants.

TABLE I

Grades of Former Recruits (Spring 1976) Compared to All LC White Collar Employees (July 1, 1976), by Sex

GRADE	NUMBER				PERCENT	
	Men		Women		Women	
	Recruits	LC	Recruits	LC	Recruits	LC
GS-9	1	234	3	258	75.0	52.4
GS-11	5	262	9	286	64.7	52.1
GS-12	9	268	20	222	69.7	45.4
GS-13	9	177	10	94	55.6	34.6
GS-14	9	124	2	31	18.3	20.0
GS-15	7	93	3	19	30.0	16.9
GS-16	1	35	0	7	0.0	16.6
GS-17	2	34	0	1	0.0	2.8
GS-18	1	4	0	2	0.0	33.3

TABLE II

Average Grade by Period Entered Special Recruit Program, by Sex

Period Entered Program	Sex	Number	Average Entering Grade	Average Grade Spring 1976	Grade Gap
1949-1950	Women	2	5	13.5	3.2
	Men	3	5	16.7	
1951-1955	Women	1	5	13.0	1.9
	Men	7	5	14.9	

1956-1960	Women	2	7	13.0	1.4
	Men	8	6.8	14.4	
1961-1965	Women	9	7	12.8	0.1
	Men	4	7	12.7	
1966-1970	Women	17	9.0	12.4	0.3
	Men	13	8.7	12.7	
1971-1975	Women	16	9.8	11.1	0.1
	Men	9	9.4	11.2	

TABLE III

Former Special Recruits: Status Immediately Prior to Entering Program, by Sex

	WOMEN		MEN	
	Number	Percent	Number	Percent
Internal LC employee	14	30.4	2	5.2
External (other, not LC employee)	32	69.6	37	94.9

TABLE IV

Education at Entrance to Recruit Program, by Grade and Sex

ENTERING DEGREE	WOMEN		MEN		AVERAGE GRADE, SPRING 1976		
	Number	Percent	Number	Percent	Women	Men	Total
BA only	3	6.4	0	0	11.3		11.3
Masters in library field only	30	63.8	22	50.0	12.1	12.8	12.4
Graduate degree, not in library science	6	12.8	4	9.1	12.5	13.8	13.0
Library and other graduate degrees	8	17.0	18	41.0	12.3	13.7	13.3

TABLE V

Supervisory Positions Held by Former Recruits, by Sex, as of Spring 1976

IN SUPERVISORY POSITION	WOMEN		MEN	
	Number	Percent	Number	Percent
Yes	19	40.4	33	75.0
No	26	55.3	11	25.0
No answer	2	4.3	0	0

TABLE VI

Career Mobility by Sex, as of Spring 1976

MOBILITY	WOMEN		MEN	
	Number	Percent	Number	Percent
Within one department only	34	72.3	26	59.1
Two or more departments (or outside LC)	13	27.7	17	38.6
No answer	0	0	1	2.3
TOTAL	47	100.0	44	100.0

ISSN 0041-7904 *Key title:* Library of Congress information bulletin